

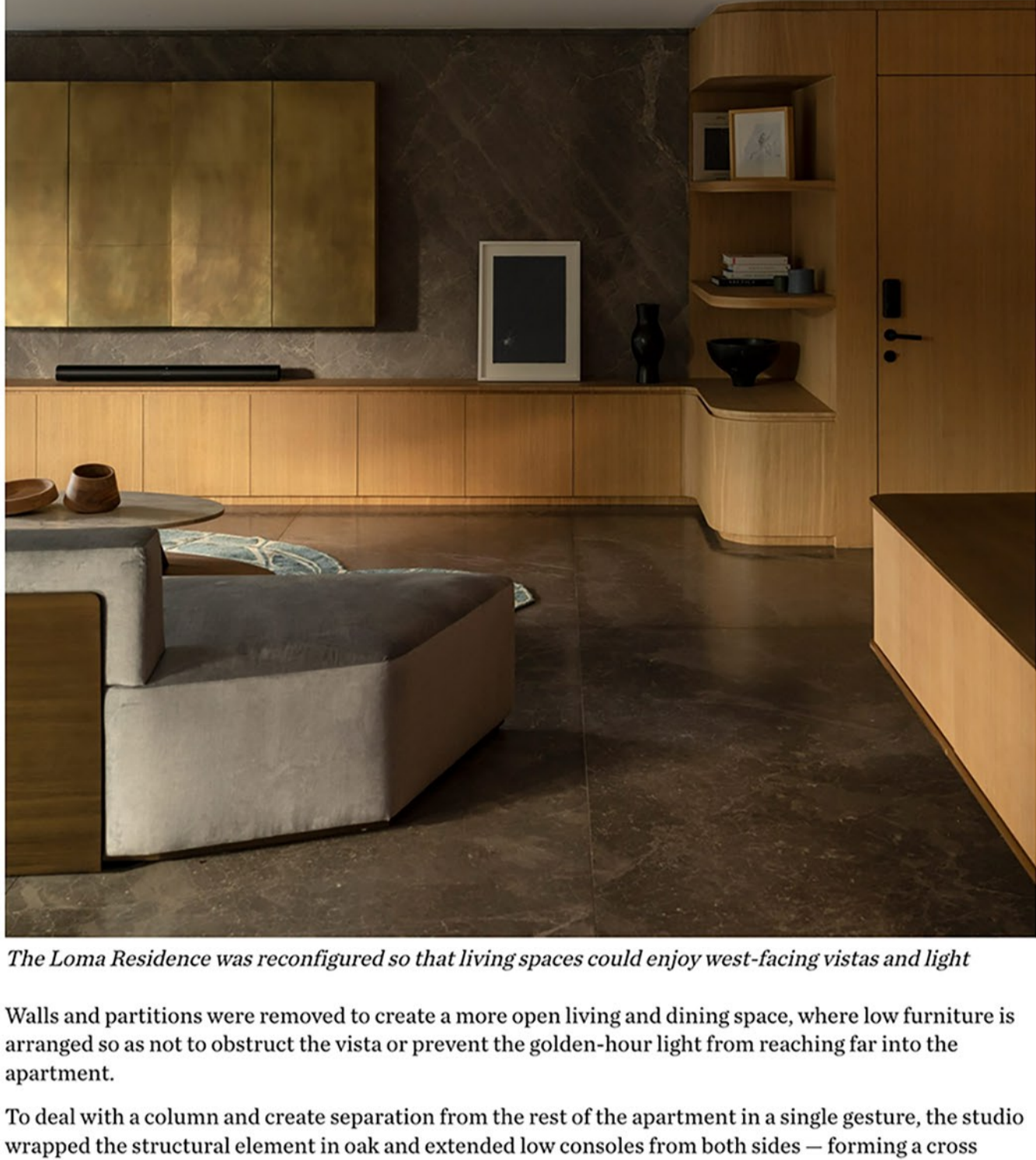
## Cruciform cabinet anchors The Loma Residence by Esrawe Studio

Dan Howarth | 5 February 2023

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An oak “skin” wraps the interior of living spaces at this apartment in [Mexico City](#), renovated by locally based [Esrawe Studio](#).

The two-bedroom [Loma Residence](#) in the neighbourhood of Lomas de Chapultepec faces sunset views over the forest, so [Esrawe Studio](#) reconfigured the layout to optimise this orientation.



*The Loma Residence was reconfigured so that living spaces could enjoy west-facing vistas and light*

Walls and partitions were removed to create a more open living and dining space, where low furniture is arranged so as not to obstruct the vista or prevent the golden-hour light from reaching far into the apartment.

To deal with a column and create separation from the rest of the apartment in a single gesture, the studio wrapped the structural element in oak and extended low consoles from both sides — forming a cross shape.



*Oak panels wrap a structural column and extend out to form low consoles*

“Its sculptural expression triggers the operative relationship of the space, defining the leading gesture of the project, and becoming the element that houses books, vinyl records, and a space for a turntable,” said [Esrawe Studio](#), which was founded by Héctor Esrawe.

Storage cabinets at the same height are continued along a nearby wall, forming part of a much larger expanse of millwork that extends to the ceiling and wraps around the living room.



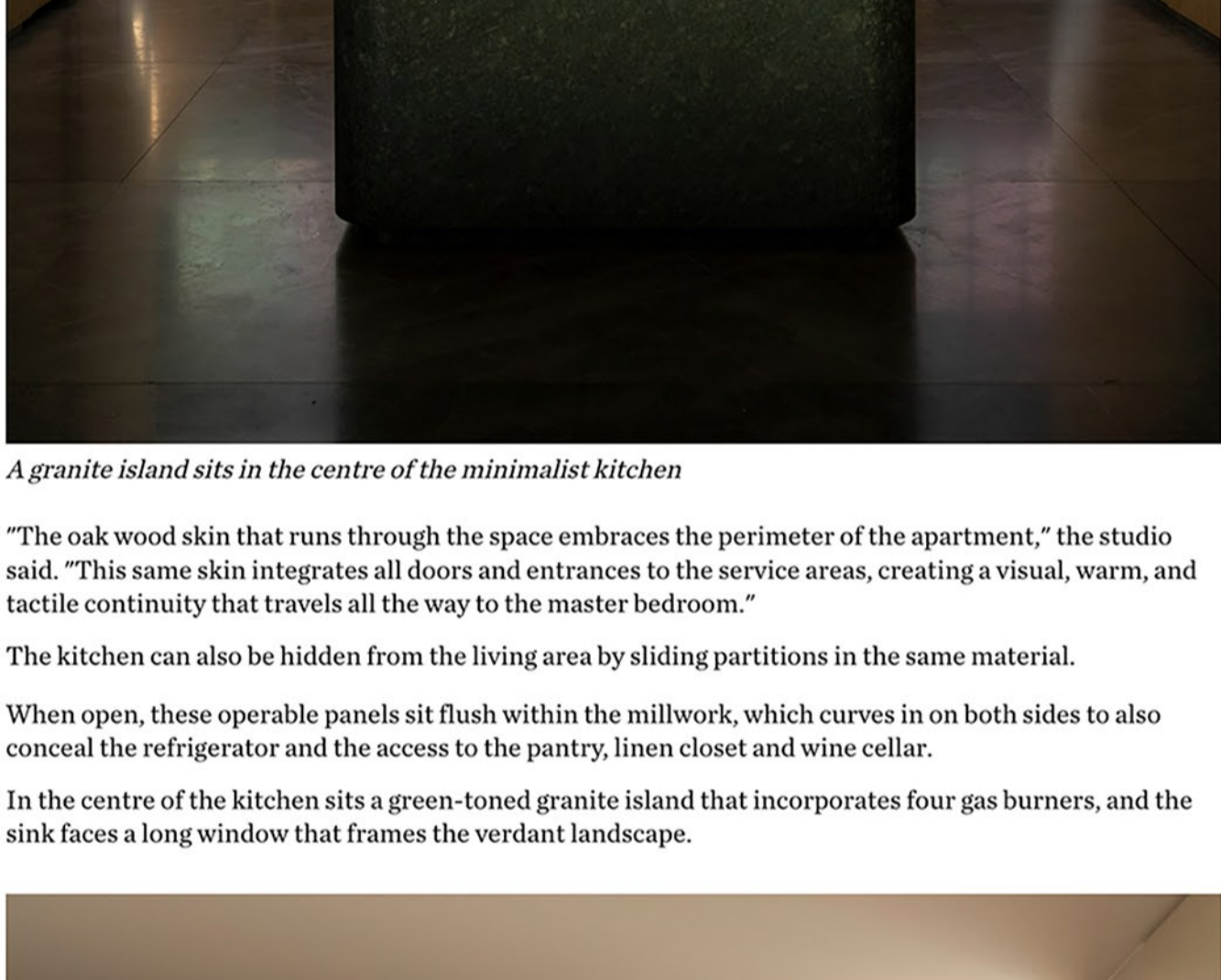
*A granite island sits in the centre of the minimalist kitchen*

“The oak wood skin that runs through the space embraces the perimeter of the apartment,” the studio said. “This same skin integrates all doors and entrances to the service areas, creating a visual, warm, and tactile continuity that travels all the way to the master bedroom.”

The kitchen can also be hidden from the living area by sliding partitions in the same material.

When open, these operable panels sit flush within the millwork, which curves in on both sides to also conceal the refrigerator and the access to the pantry, linen closet and wine cellar.

In the centre of the kitchen sits a green-toned granite island that incorporates four gas burners, and the sink faces a long window that frames the verdant landscape.



*Oak wraps the perimeter of the apartment and continues into the bedrooms*

Surfaces that aren’t oak are marble, to “provide the space with a sober and contemporary atmosphere” according to the design team.

The exception is the guest bathroom, which is lined in green quartzite and features a sculptural [Tikal marble](#) washbasin designed by [EWE Studio](#) — founded by Esrawe with gallerist and curator [Age Salajõe](#), and designer [Manuel Bañó](#) to promote Mexico’s craft heritage.



*EWE Studio designed a sculptural Tikal marble washbasin for the guest bathroom*

[Esrawe Studio](#) was named [Interiors Studio of the Year](#) at the 2020 [Dezeen Awards](#), and operates from a converted dancehall with an “honest industrial aesthetic” in the Mexican capital.

The studio’s completed interior projects have ranged from a glossy bar at the city’s [Auditorio Nacional](#) to a restaurant informed by [Samurai armour](#) and [Kanji characters](#).

*The photography is by [Fabián Martínez](#).*

### Project credits:

**Interior design and furniture:** [Esrawe Studio](#)

**Creative direction:** Héctor Esrawe

**Design team:** Ángel Campos, Javier García-Rivera, Raúl Araiza, Jair Rocha, Viviana Contreras.

**Visualizations:** Madián Alvarado

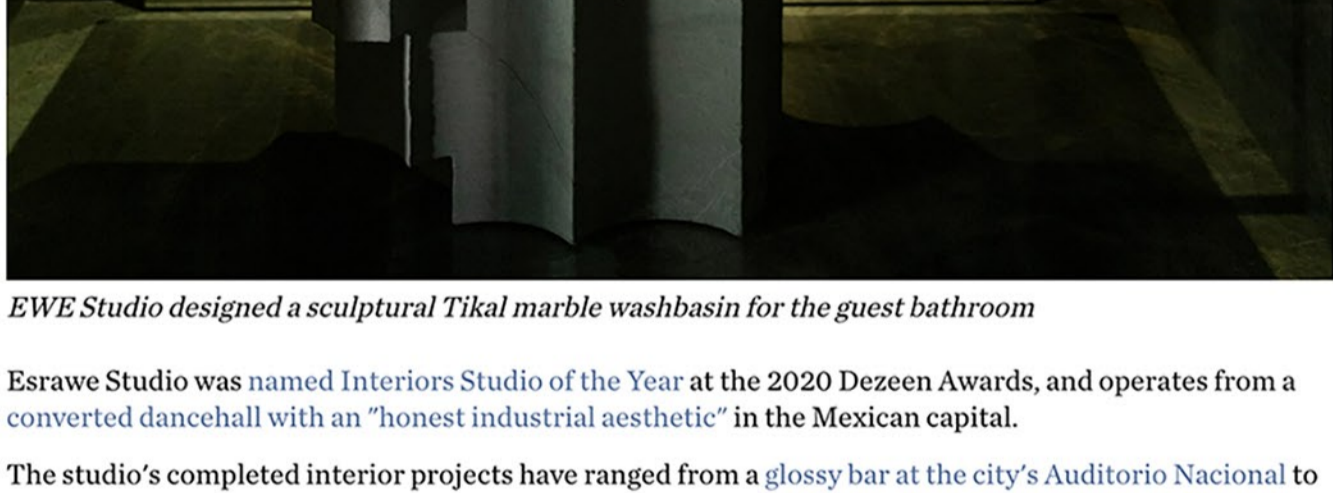
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