

esrawe studio presents reconfiguring furniture collection 'intervalo' for mexico design week

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**esrawe studio presents reconfiguring furniture collection 'intervalo' for mexico design week**

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during 2018 design week mexico, **esrawe studio** presents four new pieces in its showroom under the title 'intervalo,' as a complement to its previous collections. the pieces that make up intervalo are part of the studio's ongoing exploration of new processes and developments. the design week mexico exhibition will be open for visitors from october 10th to the 14th in mexico city.



process, scale models of kanji dining table | images courtesy of esrawe studio

in the design of the cartela bookshelf, **esrawe studio** had taken on a structural investigation into the basic concepts of triangulation and the intersection of planes. the location of the vertical axes of the piece, as well as the position of its palettes, dictates the possible configurations of the set and allows great versatility in terms of language and expression of the design. the shapes and the finishes used, reinforce a proposal free of ornaments to emphasize the absence of visual noise and sculptural character of the piece.

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assembly process of tandem chair

the hacienda chair was born from the reinterpretation of one of the most emblematic pieces of the brand. the piece is stripped of the ornamentation typical of the traditional furniture of the mexican haciendas, leaving only the most elemental features. this design is exposed as a balanced composition that subtly interacts with the space and that translates as a reference of furniture of simple and timeless character.

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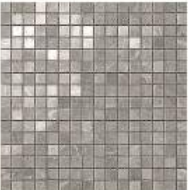
assembly process of cartela bookshelf, detail

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atlas concorde



esrawe studio (16 articles)



esrawe studio  
intervalo furniture  
collection exhibit at



the kanji dining table is a piece based on pure geometries and simple assemblies. the form responds specifically to the areas of no contact with the user, physically reflecting this 'absence' in its construction. the austere character of the structure can be configured in two positions that confer an idea of opposites.




the cartela bookshelf, inked solid oak wood and steel bars

the tandem chair is comprised of an integration of two initially opposite elements, one dominantly organic and the other rational. this dichotomy forms a comprehensive whole and gives the tandem chair its characteristic sense of forcefulness and versatility. the development of the chair had seen a high degree of complexity, structured with multiple assemblies all made of wood.

### esrawe studio (16 articles)




esrawe studio  
intervalo furniture  
collection exhibits at  
mexico design week  
oct 12, 2018



esrawe designs brass  
and copper bar at  
auditorio nacional in  
mexico city  
sep 21, 2018



nouvel limited reveals  
blown glass collection  
by mexican designers  
at design miami/basel  
jun 26, 2018



esrawe studio fits out  
taquería in mexico city  
with new interiors and  
brand identity  
feb 25, 2018



ESRAWE + CADENA's  
installation at the  
denver art museum  
explores human  
oct 24, 2017



hacienda chair, inked solid oak wood and black leather



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your favorite sneakers have been x-rayed and this is how they look  
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cartela bookshelf, detail

kat barandy | designboom oct 12, 2018

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