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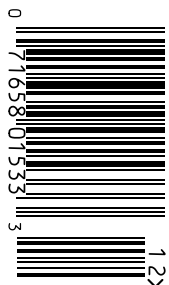
BORN AGAIN
*How can design reinvent itself
for the 21st century?*

Yoshiyuki Miyamae
Melds Tradition With
Color at Issey Miyake

Josephus Thimister
Crafts a Collection
for Fallen Angels

Hermès Petit h
Looks Back to Expand
the House's Future

DECEMBER 2011
DISPLAY UNTIL JANUARY 11



\$6.99



No. 91

19

IDEAS IN DESIGN

Mexico City's Rojkind Architects proves the power of local collaborative spirit, Yves Béhar crafts a cell phone with luxury timepieces in mind, how the U.K. capital triumphantly turned out for the London Design Festival, and more.

DEPARTMENTS

Masthead 12 Letter 14 Contributors 16
Travel 28 Product 30 Transport 32
Limited 34 Art 36 Interiors 38
Materials 48 Books 50 Architecture 52
Talent: Fashion 54 Talent: Design 58
Survey 62 Sources 110 Forecast 112

68

THE MORE THINGS CHANGE

With his feet planted firmly in tradition, Yoshiyuki Miyamae, the new head of womenswear at Issey Miyake, reaches for the future.

WORDS: SAMEER REDDY.

PHOTOS: OGATA.

74

COVER YOUR HEAD

By exploring Germanic folklore traditions—including towering bridal crowns and intricate Palm Sunday ornaments—we illuminate the 2011–2012 collection of Armani Casa textiles by Venetian house Rubelli.

PHOTOS: ROBERT BARTHOLOT.

STYLING: HARALD ERATH.

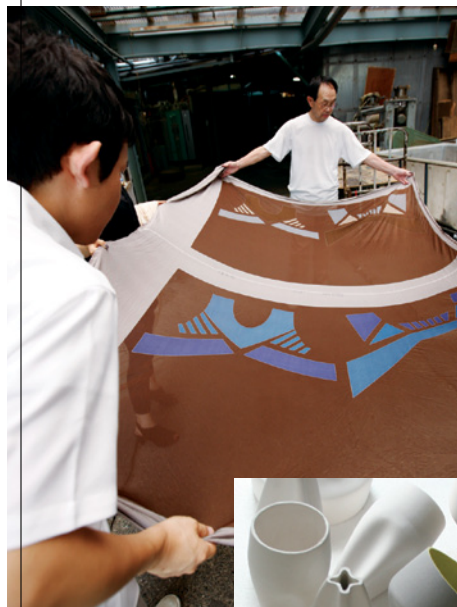
80

PLANET CAPTAINS

Italy-based Changedesign combined multiple trades—industrial design, fashion, graphics, engineering, and architecture—to create a breakthrough lighting project for Foscarini.

WORDS: TIM MCKEOUGH.

PHOTOS: DAVIDE LOVATTI.



CONTENTS

PHOTOS: TOP LEFT, WENDELIN DAAN. TOP RIGHT, OGATA. BOTTOM LEFT, COURTESY BASSO & BROOKE. MIDDLE LEFT, COURTESY AESIR.



No. 91

84

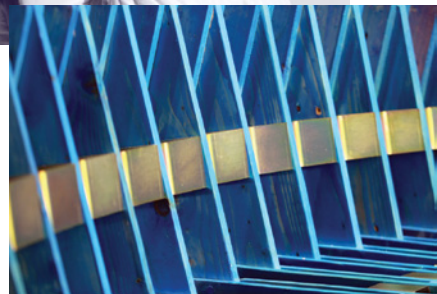
INTO THE LIGHT

With a career spanning ready-to-wear, couture, and interior design, Josephus Thimister delivers his passions. A cocktail of influences in the borderlands between good and evil results.

PHOTOS: **WENDELIE DAAN.**

STYLING: **JOS VAN HEEL.**

INTERVIEW: **DAN RUBINSTEIN.**



92

UP, UP, AND AWAY

Part creative exercise and part research project, a new venture by Hermès called Petit h connects its storied past to luxury's uncertain future.

PHOTOS: **CHRISTOPHE URBAIN.**

INTERVIEW: **DAN RUBINSTEIN.**

98

COLOR AND CHEMISTRY

Fusing vivid digital printing with meticulous tailoring and postmodern interests, London-based Basso & Brooke create garments worthy of the Internet age.

WORDS: **BECKY SUNSHINE.**

PHOTOS: **AMBER ROWLANDS.**

102

PUFF LOVE

The cocoon-like quilted winter coats of yesteryear have evolved into shape-creating statements of style by the likes of Vivienne Westwood and Jil Sander.

PHOTOS: **JAI ODELL.**

STYLING: **LINNEA OLSON-SCHWARTZ.**



On the cover (back to front): Hermès Petit h workshop in Pantin, a suburb of Paris. Photographer: Christophe Urbain. Silk-cotton Colville fabric in Argento, Armani Casa by Rubelli (available in the U.S. exclusively through Donghia). Photographer: Robert Bartholot. Stylist: Harald Erath. Model: Felix at Viva Models Berlin. Grooming: Harm Neitzel. Photography Assistant: Claudia Brijbag. Pierre Favresse's Wildtoys prototype. Photographer: Franck Juery.

CONTENTS

PHOTOS: TOP LEFT, CHRISTOPHE URBAIN. TOP RIGHT, JAI ODELL. BOTTOM RIGHT, PAUL RIVERA (COURTESY ROUKIND ARCHITECTS). BOTTOM LEFT, PAUL PLEWS.