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Errowe and Cadena stack two hemispheres to form reusable perfume bottle for Xini

5 October 2016 | Leave a comment

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Design Week Mexico is off: the contrasting halves of these perfume bottles can be rearranged separately, or in combinations as vases and incense holders (+ slideshow).

Developed by Mexico City-based Errowe Studio and Cadena & Asociados, the receptacle is made from two hemispheres – one in wood and the other in glass.



Rather than forming a ball, the pair touch at their curved edges so the bottle is able to stand flat on its lower trapezoidal portion.

The shape was influenced by the sculptures of Romanian artist Constantin Brancusi, according to the designers.



"The formal development of the bottle is inspired by the abstract geometrical sculptures, myths, magic, sacred geometry, the wisdom of nature, seeds, oils and spices," they said.

The bottles were created for botanical aromatics company Xini to hold its different fragrances, which are distinguishable by simple labels and slight colour variations in the liquids.



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A key intention of the design was for the containers to be created once the perfume runs out. Each half can hold thin items, like plant stems or incense sticks, in their narrow openings.

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The modular forms can also be stacked up in various combinations for decorative purposes.



"The creative process had in itself an awareness of recycling and permanence, under the clear understanding that a simple and convincing expression means a highly complex execution, which needs high quality materials," said the designers.

Designers including Neville and Talygin Yoshida are among those that have also created perfume bottles for brands, while Philippe Starck recently went one further and designed the bottles for his own line of fragrances.



The Xini bottle launches today as part of Design Week Mexico, taking place in the country's capital from 3 to 9 October 2016.

Eero Aarnio Studio was founded by Mexican designer Héctor Eero Aarnio. His past projects include a table with multiple compartments for the obsessively organized, and a set of brass and wood lamps that are controlled by sliding and pivoting elements.

Previous projects by Calma & Asociados founder Ignacio Calma include a restaurant in Guadalajara lined with thousands of animal bones.

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