Wallpaper*

FEBRUARY 2018

*THE STUFF THAT REFINES YOU

UK £10.00
US $16.99
AUS $16.99
CDN $17.99
DKK 125.00
FR €14.50
DE €14.90
ITA €14.50
JPN ¥2000
SGP $28.50
ES €14.00
CHF 18.90
AED 85.00

Design Awards 2018

We take flight and make our cut of the best in class

Heavenly staircases
Expanding tables
See-through seating
Instagrammable beds
Pulsating pinks
Wellness labs
Do-it-yourself sinks
Chocolate faucets
Jumbo ribbing
Floating pods
Supernatural sandwiches

BEST SENSORY OVERLOAD

Alchemy is at work in the output of new Mexican perfume brand Xinú

Fragrance retail has come a long way since the terrors of the department store spritz squad. For the curious scent customer who seeks a more leisurely experiential purchase, there are adventures to be had. Take, for example, the beautifully conceived Mexican fragrance brand Xinú. The creation of designer Héctor Esrawe and brand studio Cadena, Xinú is designed to represent the rich botanical landscape of the Americas, both visually and olfactively. Two gardens flank the Xinú store in Polanco, Mexico City, while inside, a table acts as a cabinet of curiosities, the haul of an imaginary naturalist. It features glass objects, stones, woods, resins and metal; a landscape designed to tell the story of 'handcrafted processes, artistic expression, natural species, aromas, textures, light and shadows'. The scents were created by classically trained Mexican nose Rodrigo Flores-Roux, who has brought French refinement to creative medleys of indigenous botanicals that have not traditionally been scent-making material. ★ *xinu.mx*

BOTANICALS
There are four scents in the collection, which are based around indigenous botanicals such as agave, Mexican orange blossom, queen of the night, mesquite and datura.

SCENT BOTTLES
Inspired by abstract precolonial sculpture and sacred geometry, Esrawe designed the non-disposable scent bottle, which is made from blown glass and handcrafted, certified-wood lids.

REPURPOSEABLE CONTAINER
Once the scent is finished, the container can be reused in multiple ways: as an incense burner or a decorative object, or the wood and glass pieces can be flipped to create a vase.

PHOTOGRAPHY: LUIS GALLARDO WRITER: EMMA MOORE